Welcome to the first edition of the ARHA Happenings Newsletter! We are delighted to be able to share news of the exciting research, teaching, and learning opportunities that our faculty, MA, PhD, and undergraduate students in ARHA have been doing in the past two years. This October the Republic of Türkiye celebrates its 100th year, Koç University its 30th, and ARHA its 15th, so 2023 seems like an auspicious year to start some new traditions. This is the first edition of an annual newsletter which our department will be producing each fall to report on important happenings in the ARHA community.

With the continued social and economic impact of the pandemic, the earthquakes in Spring 2023, and the many upheavals we have been living through in the past two years, we are looking forward to being back in the classroom with our students and have learned how important it is for us to come together as a department and support each other in difficult times. This newsletter is intended as a step in that direction, and we hope that future editions of it will include sections written by our student representatives from the undergraduate and graduate programs. This fall we welcome Deniz Yazıcı and Ahmet Tosun as our new undergraduate representatives.

For our future newsletters we also invite our alumni to share news with us about the different paths their lives and careers have taken, and we look forward to connecting more closely with our alumni. As our newsletter is published annually, we are including a list of all the names of our MA and PhD alumni, their advisor and thesis titles; the diversity of topics is truly astounding and attests to the wide range of interests and expertise in ARHA. Also at the end of this newsletter is an impressive list of several of the academic institutions and cultural organizations where our MA, PhD and undergraduates have gone after graduating from ARHA, and many are now working in Türkiye and abroad. We need our alumni to help us keep this list up to date so graduates, please let us know what you are doing!

As this is the first ARHA newsletter there is a short section included about the history of ARHA which may be of interest to our newcomers. The Department of Archaeology and the History of Art Department at KU officially opened in 2008, but even before that year, with our MA program in Anatolian Civilizations and Cultural Heritage Management, which opened in 2005, our faculty members have been committed to pursuing a highly inter and multi-disciplinary exploration of several academic fields, from archaeobotany, to maritime archaeology, the history of art and architecture, Late Antique and Byzantine studies, heritage, and museum studies. While most of the faculty in ARHA are conducting archival and field work related to Anatolia and the larger Mediterranean region, there is a great deal of interest in discovering how our “home” region connects to many other parts of the world.

By bringing so many different sub disciplines into a single department we have seen in the last 15 years what our students and faculty in ARHA have benefitted tremendously from the cross fertilization of ideas, and the acquisition of skills that happens when the boundaries of academic silos are dissolved. Along with the courses that the ARHA faculty teach in our own department we also contribute to KU’s core curriculum offerings with many other parts of the world.

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The Archaeology and History of Art (ARHA) Department at KU evolved from the KU History Department when the MA program in Anatolian Civilizations and Cultural Heritage Management (ACHM) was approved by YÖK and opened in 2005. The ACHM MA program was the first graduate program in Turkey to offer a two-year MA thesis degree emphasizing inter- and multidisciplinary graduate studies in the art and archaeology of Anatolia, heritage and museum studies, language training, and practical experience in archaeological excavations and museums. It was among the first of three MA programs opened in KU’s College of Social Sciences and the Humanities (2007), along with MA programs in International Relations and Psychology.

As the popularity of the ACHM MA program grew there was a decision in 2007 to initiate a new department and to separate from the History Department to begin the Archaeology and History of Art Department. The ARHA undergraduate program was approved by YÖK in 2007 and the first 4 ARHA undergraduate students were admitted to the program in 2008. In 2009 a decision was made to change the ACHM graduate program to MA/PhD programs in Archaeology and History of Art.

As of October 2023, 123 ARHA undergraduate students (including double majors) have completed their BBA programs, while 106 students have finished their MA programs (ACHM + ARHA), and 22 PhD students in ARHA have received their doctoral degrees. We have 62 undergraduates, 14 MA and 25 PhD students currently enrolled.

One of the long-term goals of Koç University and ARHA was to create closer links between the ARHA department and the Koç Foundation’s research centers involved in cultural and archaeological research and education. The Koç University Research Center for Anatolian Civilizations (ANAMED), formally RCAC, was established in 2005 and was affiliated with ARHA once the department opened in 2009. ANAMED was followed by the establishment of Koç University Vehbi Koç Ankara Studies Research Center (VEKAM) in Ankara and officially affiliated with ARHA in 2014. The Koç University Stavros Niarchos Foundation Center for Late Antiquity and Byzantine Studies (GABAM) was established on our Sarıyer campus and affiliated with ARHA in 2015. The Suna & Inan Kıraç Research Center for Mediterranean Civilizations (AKMED) center in Antalya was founded in 1996 and officially affiliated with ARHA in 2016. The most recent research center to be affiliated with ARHA is the Koç University Mustafa V. Koç Maritime Archaeology Research Center (KUDAR), established on our Sarıyer campus in 2017.

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The Church of St. Euphemia in Sultanahmet was my post-doctoral research at the University of Illinois in 1998. Originally the triclinium of a fifth century palace, its wall paintings were renewed in the late 13th century. After it was discovered in 1934, the site remained functionless and in ruins. With the sponsorship of Vehbi Koç Foundation restoration of the building began in 2013 and was completed in 2020. Now the site is waiting to be opened as a museum.

Saint Euphemia and Her Church in Istanbul

The church and its restoration process published in two volumes, one in English and one in Turkish by GABAM in 2023.
Assoc. Prof. Shirine Hamadeh
Archaeology and History of Art
Ph.D., 1999, Massachusetts Institute of Technology
https://cssh.ku.edu.tr/en/people/faculty/shamadeh/
(On sabbatical fall 2023-24)

AFFILIATIONS
■ Associate Professor, Dept. of Archaeology and History of Art, Koç University.

RESEARCH AREAS
Ottoman urban history; Istanbul’s history; Early modern history; Art and architectural history; Urban migration and the underworld; Urban historiography; Ottoman cultural interactions with the world.

HIGHLIGHTS
■ Koç University ANAMED Senior Fellow (2016-17).
■ Alfred Howell Chair in History, American University of Beirut (2010-11).
■ Getty Research Foundation Postdoctoral Research Grant (2005-06).

RESEARCH AND PUBLICATIONS
https://brill.com/view/title/59196

A Companion to Early Modern Istanbul, which I co-edited with Çiğdem Kafescioğlu as part of the Brill’s Companions to European History series, came out in November 2021. It is currently being translated into Turkish as Erken Modern Dönemde İstanbul and will be published with KÜL press. Other publications in the last two years include “Reşat Ekrem Koçu and İstanbul Ansiklopedisi: Writing on Place,” co-written with Kafescioğlu for Crafting History: Essays on the Ottoman World and Beyond in Honor of Cemal Kafadar (Chicago: Academic Studies Press, 2022), and “Hem beden hem ruh için: Erken modern döneminde İstanbul’un mezarları,” which will appear in 2024 with Metis Yayınları in Şehrin Doğası: Tarihsel ve Güncel Tartışmalar Işığında İstanbul da Toprak, Yeşil ve Su. I will be on sabbatical in 2023-24 to complete my book Istanbul City of Bachelors: An Urban History from Below.
Asst. Prof. Matthew Harpster
Maritime Archaeology

ARTIFICATIONS
- Assistant Professor, Dept. Archaeology and History of Art, Koç University
- Director, Koç University Mustafa V. Koç Maritime Archaeology Research Center (KUDAR)

RESEARCH AREAS
Ancient Mediterranean Maritime Landscapes and Communities; Maritime Archaeological Theory and History; Maritime Cultural Heritage Management; Roman and Byzantine Archaeology; History of Science and Technology

HIGHLIGHTS
- Marie Skłodowska-Curie Research Fellow (2013-2015)
- Projects supported by the European Commission
- 10+ refereed publications
- Archaeological Institute of America McCann-Taggart Honorary Lecturer (2019)

The gradual relaxation of the quarantine brought an exciting but challenging return to campus in 2021. Everything I took for granted, like connecting my computer to a digital projector or buying lunch, had all been forgotten. I felt like it was my first week in the city again. Luckily, this feeling only lasted a week. By December last year, all my habits had returned, and I could look at the past year and reflect on the progress of KUDAR, the Koç University Mustafa V. Koç Maritime Archaeology Research Center. Two of the goals we established at the founding of the center in 2017 are completed. First was the membership in the UNESCO UniTwin Network for Underwater Archaeology. This is a group of research institutions protecting underwater cultural heritage within the UNESCO forum of policymakers, and I’m happy to write that we were admitted in September of 2021. The second goal was KUDAR’s endowment. With a generous gift from Mrs. Caroline Koç, KUDAR’s ability to support its students, postdoctoral fellows, and research has expanded dramatically. This improves our local and international impact, and our research profile as well. I want to thank Mrs. Caroline Koç for her interest and support of KUDAR and look forward to the next five years of our growth.

The map of the project modeling densities and patterns of maritime activity in the ancient Mediterranean Sea, based upon archaeological data. Image by Matthew Harpster
Over the last few years my research has concentrated on publishing the last set of Çatalhöyük volumes. My excavations at the site since 1993 have been published in batches. The last batch covering 2009 to 2017 is being published by the British Institute at Ankara. It consists of 4 volumes, 3 of which came out in 2021, but the last, covering the excavations themselves, came out in 2023 and editing and writing this has taken much of my time. My main research remains focused on Çatalhöyük and I am keen to write my own synthesis account. The team has so far published 15 monographs and about 600 articles – there is a need for some summary of all this output! It was of course difficult to travel to give lectures during the pandemic, but I did give remote keynote talks in London, Bonn, Mainz, Ankara, Leiden, Amsterdam, Canberra, London and Oxford. Many of these talks have not been about Çatalhöyük but about my ideas concerning human-thing entanglement, and I have recently published a very much revised second edition of my book ‘Entangled’.

The dig house at Çatalhöyük. Copyright the Çatalhöyük Research Project, and photographer Jason Quinlan
Asst. Prof. Ivana Jevtic
Archaeology and History of Art

Asst. Professor, 2016 – , Koç University
Ph.D., 2008, University of Paris 1 Panthéon-Sorbonne and University of Fribourg (Switzerland)
M.A., 1997, University of Paris 4 Sorbonne
B.D., 1995, University of Belgrade
ijevtic@ku.edu.tr
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AFFILIATIONS

■ Asst. Prof., Dept. of Archaeology and History of Art, Koç University
■ Vice-Director, Koç University Sevgi Gönül Center for Byzantine Studies

RESEARCH AREAS

Art of the Byzantine world; Monumental paintings and aesthetics; Perceptions of the past and phenomena of reuse (spolia); Reception of the antique tradition and narrativity in the later Byzantine period; Interactions and development of late medieval art centers, especially of Constantinople; Historiography of Byzantine studies

HIGHLIGHTS

■ 2004 onward: Associate Member of the Centre d’histoire et civilisation de Byzance, Le Laboratoire Orient et Méditerranée (Paris, Collège de France – CNRS)
■ 2006-2009: Senior Fellow, Koç University Research Center for Anatolian Civilizations (ANAMED)
■ 2020: Joseph Vigener Award for the best doctoral dissertation of the University of Fribourg (Faculty of Humanities)

RESEARCH AND PUBLICATIONS

Buildings, objects but also texts can be reused: through constant reworking, old stories as well as objects are spoliated, interpreted and translated. The articles gathered in "Spoliation as Translation: Medieval Worlds in the Eastern Mediterranean" a special issue of the journal Convivium (2021) edited by me and Ingela Nilsson, foster new dialogues about reuse and translation and contribute to a better understanding of the history of the medieval worlds of the Eastern Mediterranean. In that world, the Byzantine art-making tradition often acted as a cultural agent, reaching even the faraway Nordic lands. The digital exhibition Nordic Tales Byzantine Paths (a collaboration between GABAM and the Swedish Research Institute in Istanbul) showcases its long-distance potency. Several ARHA undergraduate and graduate students actively contributed to this exhibition that was presented at the 24th International Congress of Byzantine Studies (Venice, August 2022). My most recent research includes The Landscape and Rock-cut Architecture of Medieval Thrace (BRIA), an interdisciplinary project that aims to redefine landscape continuities by investigating little-studied rupestrian sites, currently divided among Turkey, Greece, and Bulgaria.

The Faith Mosque in Tirilye, image credit: David Hendrix.
Asst. Prof. Michael R. Jones

Ph.D., 2013, Texas A&M University
M.A., 2007, Texas A&M University
B.A., 2001, Boston University

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AFFILIATIONS
- Assistant Professor, Department of Archaeology and History of Art
- Vice Director, Koç University Mustafa V. Koç Maritime Archaeology Research Center (KUDAR)
- Coordinator, KUDAR Maritime Archaeology Laboratory

RESEARCH AREAS
Maritime archaeology of the Mediterranean from the Bronze Age to the medieval period; Byzantine and early Islamic seafaring; Ancient and medieval ship construction and seafaring technology; Port infrastructure and maritime networks; Ship iconography; Artifact conservation

HIGHLIGHTS
- Koç University RCAC Senior Fellow, 2014-2015
- Research Associate of the Institute of Nautical Archaeology
- Participation in 14 archaeological projects, including work on 15 shipwrecks, one historic ship, two underwater sites, and two coastal surveys, resulting in 25 publications
- Projects supported by the Institute of Nautical Archaeology, the Honor Frost Foundation, and the American Philosophical Society

During the summers of 2021-2023, I continued documenting three of the Yenikapı Byzantine shipwrecks at the Institute of Nautical Archaeology’s Bodrum Research Center in collaboration with Cemal Pulak of Texas A&M University and with the help of ARHA graduate and undergraduate students. In 2021 I joined the KUDAR center’s joint survey project with Ankara University’s ANKUSAM (Ankara Universitesi Mustafa V. Koç Dereıp Arkeoloji Araştırma Merkezi) Center at Karadınca Ada in Urla, directed by Matthew Harpeter (KU). Publications since 2021 include a book chapter on research with the Boğaz University Underwater Archaeology Survey (directed by Günder Varinlioğlu), an article in the International Journal of Nautical Archaeology on a Roman ship depiction at the Bandırma Archaeological Museum (with Nergis Günsenin), and a chapter in the Byzanın Archaeology volume of the Yapıkredi History of Anatolia series. I presented papers at the IKUWA 7 underwater archaeology conference in Helsinki (to be published in Fall 2023), the Society of Ancient Mediterranean Religions’ ‘Sailing with the Gods’ conference (Malta), Bogaz University’s Byzanın University Underwater Archaeology Research Center conference, and the Sixth International Sengi Günlük Byzantine Studies Symposium, as well as lectures in collaboration with the DAI (Deutsches Archäologisches Institut) and the Institut Français d’Études Anatoliennes d’Istanbul (IFEA). Since 2020 I have taught ARHA courses on Mediterranean maritime archaeology, archaeological method and theory, and archaeological conservation.
My research interests are extremely diverse. Ongoing work includes investigation of heritage practices in the MENA (Middle East and North Africa) region, including Turkey, Iran, Jordan and Tunisia. In addition, with Serh Cekik at the University of Exeter (UK), I’ve been working on concepts of environing with special consideration of the late 19th and early 20th centuries. I have just completed a project on long-term climate change in western Anatolia under the Humidity and Society Project with the German Archaeological Institute and material from the archaeological sites of Barcin Hoyuk (7th millennium BCE), Kaymakci (2nd millennium BCE) and Pergamon (1st millennium BC). I am also involved in a research project with Erica Rowan at Royal Holloway University and our grant focused on food and society, “Negotiating the Modernity Crisis” (AHRC/ AH/V000454/1).

You can find more about my research in the following publications:


Assoc. Prof. Çiğdem Maner

Archeology and History of Art

Ph.D., 2011, Heidelberg University
M.A., 2001, LMU Munich University
B.A., 1995, Freie University Berlin

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AFFILIATIONS
■ Associate Professor, Dept. of Archaeology and History of Art, Koç University
■ Associate Director, VEKAM
■ Director of Kayalıpinar – Samuha Excavations

RESEARCH AREAS
Art; Archaeology; History of the Ancient Near East; Bronze and Iron Age Anatolia; Mesopotamia and Aegean interactions; Networks between cultures; Hittite civilization; Interdisciplinary studies of architecture; Small finds; Ancient textile industry; Landscape archaeology; Ethnoarchaeology; Cultural heritage preservation

HIGHLIGHTS
■ Erasmus+ KA 2 BAMIU - Designing new pathways for employability and entrepreneurship of Iraqi students in Archaeology and Cultural Heritage in Iraq (2020-2023)
■ Erasmus+ KA 2 Project Development and Structuring of BA courses in Archaeology in Iraq – Walado (2015-2020)
■ 50+ refereed publications
■ W. D. E. Coulson and Toni M. Cross Aegean Exchange Scholarship 2020
■ Seed Fund (SF 00071) Koç University. Unravelling Beycesultan Hittop; Textile Production during the Middle and Late Bronze Age (2017-2019)

RESEARCH AND PUBLICATIONS

Is “liki” the salt lick-rock mentioned in the Hittite Treaty between Kurunta and Tutḫalija IV. the Meke Gölü in Karapınar?

Between 2013-2021 I directed the Konya Ereğli Survey Project (KEYAR) which systematically surveyed the southeastern provinces of the Konya Plain. One of the aims was to understand the settlement pattern and road networks during the Bronze and Iron Ages (ca. 3000-500 BC). A second question was: is it possible to equate some of the Hittite toponyms known from cuneiform text with surveyed sites? The frontier of Hatti and Tarhuntassa is described in the famous Bronze Tablet, the treaty between Kurunta and Tutḫalija IV. The passage on the south Konya region indicates: “But if one drives (the flocks) from the Hulaya Riverland to the great salt-lick rock, one may not take the salt-lick rights from him, it is granted to the King of the land of Tarhuntassa and he may always take the salt”. My research showed that the only salt source in this region is the dried up Meke Gölü, a crater lake. Hence it can be suggested that the Meke Gölü is the salt-lick rock “iliki”, a unique landmark back then and also today. For more details: See my article in Altorientalische Forschungen 48(2), 2021.
In the summer of 2022, with permission from the TC Ministry of Culture and Tourism, I began excavations at the sixth and fifth millennia BCE Chalcolithic site of Tell Kurdu in Hatay to understand how societies were organized in this transitional period. In addition to fieldwork, I have been working in the ARHA lab on various projects including bone collagen extraction and isotopic analyses; lipid residues analyses; sediment geochemical work and the characterization of ceramics. Over the past two years I have been conducting collagen extraction work with support from two funding agencies: GABAM (The Koç University Stavros Niarchos Foundation Center for Late Antique and Byzantine Studies) where I analyzed the C and N isotopes for human bones from Byzantine sites, and a joint DAI – ANAMED project where I was involved with the isotopic analyses of animal bones from three sites across Western Anatolia. For the lipid residue project, together with my TÜBİTAK/Marie-Curie postdoctoral fellow Adria Breu, I have been extracting ceramics to be able to analyze their organic residues. As the PI of a Newton Mobility Grant on ceramics in the Eastern Mediterranean I conducted characterization studies using instrumentation and petrographic thin sections for ceramics from the Amuq Valley in Hatay. The Koç University Seed Grant I received in 2023 will enable me to further stable isotope analyses at the Koç University Archaeology Lab.

In 2021 I also co-edited the proceedings from the conference on sixth and seventh millennium published by KU Press AKMED in 2021 on the production, distribution and use of Neolithic pottery.
Prof. Dr. Günsel Renda
Archaeology and History of Art

Affiliations
2004 - Professor, Department of Archaeology and History of Art, Koç University

Research Areas
Painting in the Ottoman Empire; Cultural and artistic encounters between Europe and the Ottoman Empire

Highlights
2021 – International Association of Art Critics (AICA) Distinguished Prize for Contribution to Art History and Criticism
2006 - Hacettepe University Award for Contribution to Science and Scholarship
1993 - Ministry of Culture Directorate of Antiquities and Museums Award for Contribution to Scholarship in Archaeology and Art History.
1993 - Ministry of Culture Award of Appreciation for the Organization of the Exhibition “Woman in Anatolia - 9000 years of the Anatolian Women” at the Topkapi Palace
1993-1996 - Advisor, Turkish Ministry of Culture, Ankara

Research and Publications
AFFILIATIONS
Associate Professor, Koç University, 2022-present

RESEARCH AREAS
Late Antiquity and Byzantine Constantinople; Byzantine archaeology and architecture; Diachronic aspects of architecture and space; Cultural heritage and communities; Interpretation of Byzantine heritage and public archaeology. Special interest areas include: Middle Byzantine monastic architecture; Late Antiquity and Byzantine forgeries; Cultural heritage and small finds in archaeological contexts; material evidence from Byzantine-period archaeology.

RECENT RESEARCH AND PUBLICATIONS
■ A. Ricci, Ernest Mamboury, the Late Antique Residential Complex at Rhegion (Küçükçekmece, Istanbul) and its Architecture, The Palimpsest of the House. Re-assessing Roman, Late Antique, Byzantine and Early Islamic Living Patterns, I. Uyaerhoeven, A. Ricci eds. (Koç University Press, Istanbul 2022)

Küçüksel Arkeopark Project
The Küçüksel Arkeopark Project wishes to demonstrate how cultural heritage may be integrated into daily city life. By conducting archaeological excavation and field research in the area, this project contributes to the conservation of cultural heritage and opens up an additional field for visitors. Küçüksel Archaeological Site is the largest archaeological area located on the Asian side of Istanbul and was a suburb of the ancient Byzantine city. The remains in question represent the patriarchal monastic complex of Satyros. It is the only surviving 9th-century structure in the city and was built by Patriarch Ignatios between 866 and 877. His body was buried at the site next to a large sized church dedicated to St. Michael. Küçüksel Arkeopark Project brings archaeology, urban design and architecture together; offering an integrated approach to regional development, public participation, and sustainability.

Re-connection: The end of the summer 2021 and return to campus brought work with Pamela Armstrong at the ARHA lab on the poery from the Satyros monastery. In June 2023 we started the Leverhulme British Academy Small Grant on Byzantine pottery with students in the lab. In September 2023 with our former MA student Ayse Ercan, who recently completed her PhD at Columbia University, and former ANAMED fellow Armin Bergmeier (Leipzig University), we began a museum study project on the Byzantine marble materials at the Akşehir museums from ancient Philomelon. With colleague Inge Uyaerhoeven, the edited volume "The Palimpsest of the House: Re-assessing Roman, Late Antique, Byzantine and Islamic Living Patterns" (KU 2022) was followed by the Turkish translation in 2022. In November 2022 I travelled to Spain, Cuenca for the first in-person conference after the pandemic. At the CISEM conference on Late Antiquity housing in the Mediterranean I presented a paper on Late Antiquity bath complexes in residential complexes in Constantinople. Work on this paper inspired me to apply for a KU Seed grant, upon receiving that I started the research for "CONLIVING: Documenting Living Spaces, Social Mobility and Environment in Late Antiquity and Byzantine Constantinople". Vivid in my memory is the research I conducted for a presentation about the first archaeological museum in Hatay for a workshop organized by the Byzantium at Ankara network in May 2023. I hope to honor the memory of the city and its inhabitants by continuing research on the visual display of Late Antique mosaics from ancient Hatay.
Prof. Dr. Chris Roosevelt
Archaeology and History of Art

Ph.D., 2003, Cornell University
M.A., 1998, Cornell University
M.A., 1997 Cornell University
B.A., 1994, Colby College
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AFFILIATIONS
■ Professor, Dept. Archaeology and History of Art, Koç University
■ Director, KU Research Center for Anatolian Civilizations (ANAMED)
■ Co-Director, Gygaia Projects; Director, Kaymakçı Archaeological Project
■ Steering Committee Member; Sadberk Hanım Museum Project, VEV

RESEARCH AREAS
Bronze and Iron Age Anatolian Archaeology; Environmental, Landscape, & Digital Archaeology; GIS; Historical Aerial Photography; Landscape Modeling; Remote Sensing; 3D Modeling, Reconstruction, and Visualization

HIGHLIGHTS
■ Research supported by the US National Science Foundation & National Endowment for the Humanities, Fulbright, TOBİM, ART-DAI, INSTAP, Loeb
■ Outstanding Faculty Award (CSSH, Koç University; 2017)
■ Corresponding Member, DAI, TEBE
■ Fulbright Senior Scholar (2010–2011)

RESEARCH AND PUBLICATIONS
Along with regular ARHA and ANAMED activities, I’ve been working on several exciting projects with an assortment of colleagues, students, and staff. The 2021–2023 seasons at Kaymakçı shed new light on life at a Bronze Age western Anatolian citadel and continued to pioneer new approaches, as featured in recent articles on agricultural practices, agrarian economies, digital challenges, and 3D recording. Related spatial and environmental interests resulted in edited volumes on Spatial Webs: Mapping Anatolian Pasts for Research and the Public (ed. by C. H. Roosevelt; Koç University Press, 2021) and Winds of Change: Environment and Society in Anatolia (ed. by C. H. Roosevelt and J. Haldon; Koç University Press, 2021), the subjects of recent International ANAMED Annual Symposia. A German Archaeological Project (DAI)-Cluster "Groundcheck" grant for "Humidity & Society: 8,500 Years of Climate History in Western Anatolia" supported colleagues, post-docs, and students from ARHA, ANAMED, DAI-Istanbul, and Süleyman Demirel University in conducting isotopic research and sediment coring of three desiccated lakes to elucidate long-term socio-environmental patterns. Finally, I’ve been working with colleagues outside the university on the Steering Committee of the Vehbi Kök Foundation’s new Sadberk Hanım Museum project in Tarsus, and with ANAMED staff and post-docs in research involving large sets of historical aerial photographs from the 1950s.
I curated two exhibitions recently. The first one was "Fish, Fishing and Stories About Fish From Antiquity" which was held at the Kaleiçi Museum of AKMED at the beginning of 2021 and closed in April 2022. The exhibition presented the story of fish beyond its consumption as food. This story is sometimes interesting, sometimes funny, and sometimes quite sad. Dolphins in particular, are sea mammals that have been hunted since ancient times, and unfortunately, until very recently in the 1960s and 70s, they could be hunted freely. Even though international agreements have stopped this "massacre" to some extent these lovely friends are still under threat in their own environment. Nevertheless, the exhibition was not centered on dolphin hunting. However, it did aim to draw attention to the seas and sea creatures, and to raise awareness about this issue. The catalog of this exhibition can be found on AKMED’s website under the heading of Kaleiçi Museum.

I also curated a new exhibition with my colleague Arif Yavu, AKMED’s Academic Affairs Specialist, on animals and money. This exhibition is about the animals that have left their mark on coinage throughout history, sometimes even providing a nickname for particular denominations. The exhibition features 34 animals appearing on more than 140 coins and banknotes from over 100 countries. Open: October 2022-September 2023.
Dr. Haris Theodorelis-Rigas
Classical Greek & Latin
Ph.D., 2019, Boğaziçi University
M.S., 2006, LSE
M.A. (Oxon), 2004, University of Oxford
B.A., 2004, University of Oxford
crigas@ku.edu.tr
https://ku.academia.edu/HarisTheodorelisRigas

AFFILIATIONS
■ Lecturer, Dept. Archaeology and History of Art, Koç University
■ Co-founder and Series-editor, Istos Publishing

RESEARCH AREAS
Identity and Ethnicity; Minorities; Ancient Political Theory; Classical Reception;
Social History and Topography of Istanbul; Ottoman Greek Literature and Intellectual History

HIGHLIGHTS
■ John S. Fafalios & Venklin Rum Foundation Translation Grant 2015
■ Organizing the intervarsity Adrian Saunders Greek and Latin Competition
■ 10+ refereed publications
■ Ph.D. Onassis Scholar 2008-2012
■ Greek Reading & Recitation Prize, Oxford Uni. 2002

RESEARCH AND PUBLICATIONS
Ars longa, vita brevis. Facitne tamen corona vitam longiorem? The years that followed the pandemic proved highly productive against all odds. I co-authored a chapter, with Melike Sümertaş, on Patriarch Konstantoös I (1770-1859) and his work as a pivotal moment for the inception of Byzantine Studies in the Ottoman Empire. I also contributed as an advisor and author to the exhibition "What Byzantinism Is This in Istanbul? Byzantium in Popular Culture" (Pera Museum, November 23, 2021 - March 6, 2022) with a brief study on the treatment of Byzantium in contemporary Greek comics. Together with Naim Erkal (TED) and Melike Sümertaş (Berkeley), I co-designed and co-organized the International workshop series "In Search of the Phanariot Abode: Aspects of Domastic Culture, Residential Architecture, and Court Life" (Anamed, May 5, 26 and June 16, 2023), part of a wider on-going international collaborative project on Ottoman Greek material culture. Meanwhile, I worked on my long-term projects (a Turkish coursebook for Ancient Greek and the critical translation of the remaining volumes of Skarlatos Byzantion's Constance (1851-1869). It was a real pleasure to present on these topics in the seminar series held by the Swedish Research Institute in Istanbul, and Sismanoglio Megaro, respectively. While continuing with teaching Ancient Greek and Latin at all levels, here at ARHA, I am always excited to receive Classics - and Byzantium - related news, projects and ideas for collaboration from our alumni and current students. Valete omnes!

Pleasenotethattheworkshopsareclosedevents,forthebenefitofinvitedparticipantsonly.
Wewilldoourbesttoaccommodateyoursuggestionsofadditionalaudiencemembers.
Faculty News

Ph.D., 1994, History of Art, University of Pennsylvania
M.A., 1988, History, Brown University
B.A., 1985, History, Boğaziçi University

Affiliations

- Professor, Koç University, Department of Archaeology and History of Art (founding faculty member of Koç University, teaching and researching at KU since 1995)
- ICOMOS (International Council on Monuments and Sites) national member
- ICOMOS Council on Fortifications and Military Heritage national rep. for Turkey
- Society of Architectural Historians, member
- Koç University Medical and Health Humanities Initiative, co-founder
- Scientific Consultant to TC Ministry of Culture and Tourism and CAPAT for the Restoration and Museum project of the Seddülbahir Fortress, Gallipoli Peninsula

Research Areas

- Medical and health humanities; Healthcare architecture and design; Museum and Heritage studies; Medical museums; Management of archaeological human remains; Architecture and sensory studies; Oral history; Cultural, contested, and commemorative landscapes; Cultural routes; Early Modern Ottoman fortifications; Ottoman women’s architectural patronage; History of viticulture and wine production in Turkey

Highlights

- Founded: ARHA Oral History Archive at KU Suna Kıraç Library for university-based projects in medical and health humanities, heritage studies, architectural history, museum studies, history of art
- Received: Grants/Fellowships from NEH, Fulbright, DAAD, FIAT, ABRT, Vehbi Koç Foundation, Dr. M. Aygün Cotton Foundation, Max van Berchem Foundation
- Koç University Excellence in Teaching awards 2021, 2023
- Research and Publications

The years from 2021-23 have been challenging, but there have also been several important projects that I was able to begin, complete, and continue. The Ottoman fortress and museum at Seddülbahir on the Gallipoli peninsula finally opened to the public on March 18, 2023. I started this project in 1997 as a survey and documentation of the Valide Turhan Sultan’s fortifications on the Dardanelles; in 2005 it became the first archaeological project undertaken by Koç University, the excavations of which were led by former ARHA faculty member Carolyn Adan with the Çanakkale Archaeology Museum. Since 2015 I have been a scientific consultant for the restoration and museum project at the site, and it is exciting to get to this final phase of the project after 25 years!

Among my new projects is the founding in 2019 of the KU Medical and Health Humanities Initiative, along with the 16th Annual ANAMED symposium on healthcare architecture in Anatolia, which I organized in 2022 with ARHA faculty member Inge Uyaerhoeven, and the forthcoming symposium volume (2024), all helping to bring together and create research, teaching and learning opportunities for students and faculty at Koç medical and nursing schools, ARHA, and other departments in the College of Social Sciences and the Humanities.

CONTACT

Lsenocak@ku.edu.tr

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■ ICOMOS (International Council on Monuments and Sites) national member
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■ Scientific Consultant to TC Ministry of Culture and Tourism and CAPAT for the Restoration and Museum project of the Seddülbahir Fortress, Gallipoli Peninsula

MS. LAURA L. LITTMER, Public Archaeology Coordinator, 2021-2023

RESEARCH AREAS

- Medical and health humanities; Healthcare architecture and design; Museum and Heritage studies; Medical museums; Management of archaeological human remains; Architecture and sensory studies; Oral history; Cultural, contested, and commemorative landscapes; Cultural routes; Early Modern Ottoman fortifications; Ottoman women’s architectural patronage; History of viticulture and wine production in Turkey

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RESEARCH AND PUBLICATIONS

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AFFILIATIONS
■ Professor, Dept. Archaeology and History of Art, Koç University
■ Associate Dean, College of Social Sciences and Humanities, Koç University

RESEARCH AREAS
Classical Archaeology; integration of textual and material evidence; Hellenistic, Roman and Late Antique housing and urban developments in Asia Minor and the Eastern Mediterranean; interaction and exchange between the Roman West and the Greek East.

HIGHLIGHTS
■ Archaeological fieldwork in Belgium, Italy, Egypt, Greece and especially Turkey, with research at Sagalassos (Ağlasun, Burdur – Leuven University; 1997-) and Limyra (Finstke, Antalya – Austrian Archaeological Institute, 2013-)
■ Inter- and multidisciplinary collaborations with national and international projects and scholars with various scientific backgrounds
■ Numerous national and international publications and conferences
■ Inge Uytterhoeven and Alessandra Ricci (eds.). 2022. The Palimpsest of the House: Re-Assessing Roman, Late Antique and Early Islamic Living Patterns. 8th International RCAC Annual Symposium. ANAMED Series. Istanbul: Koç University Press

RESEARCH AND PUBLICATIONS
Hellenistic, Roman Imperial and Late Antique housing and urban development at Sagalassos (Ağlasun, Burdur – in collaboration with Leuven University)

During the summers of 2022 and 2023, ARHA was well-represented at Sagalassos (Ağlasun, Burdur). In 2022, our field research included the restudy of the different finds that were retrieved during the 1995-2013 excavations at the Urban Mansion. The Urban Mansion is an upper-class residence built in the late 4th-early 5th c. CE on the slopes of the city’s Eastern Residential Quarter. It integrated several older structures and remained occupied until the mid-7th c. CE. The finds we documented in detail ranged from architectural fragments and statues to stucco pieces and mosaic fragments that collapsed from upper floors. In the next step, we focused on the in situ remains of the Urban Mansion (esp. walls and pavements) to refine our insights into the building interventions conducted during the eight-centuries-long occupation of the building. Special attention went to the systematic documentation of spolia used in Late Antiquity. In 2023, this field component was complemented with test soundings conducted at key places in the building (e.g., underneath floor slabs and at contact points between walls in different materials and techniques). In this way, we found new traces of predecessor houses of the Late Antique Urban Mansion, dating to the 1st c. BCE, the 1st c. CE and the mid-2nd c. CE. One of the main surprises was the exposure of the hypocaust (floor heating system) of the 1st-2nd c. CE private bath of the building.
AFFILIATIONS
■ Assistant Professor, Dept. Archaeology and History of Art, Koç University
RESEARCH AREAS
Memory, perceptions of the past and antiquarianism in medieval Islamic art; Mirrors-for-princes; State structure and patronage in medieval Islamic architecture; Women’s patronage; Medieval Islamic cities and urban networks; Pilgrimage and shared sacred spaces; Intersections between mysticism and visual culture; History and historiography of Islamic art in medieval Anatolia.
HIGHLIGHTS
■ International Associate, International Center for Medieval Art (ICMA), 2021–
■ Advisory Board Member, Koç University Research Center for Anatolian Civilizations (ANAMED), 2016–2021
■ Ömer Lüüi Barkan biennial award for best article in the area of Turkish and Ottoman studies, The Turkish Studies Association (TSA), 2013
■ “Art, Space and Mobility in the Early Ages of Globalization” Postdoctoral Fellowship, Kunsthistorisches Institut in Florenz, 2012
■ Barkat Trust Post-doctoral Research Fellowship, Oxford University, 2011
RESEARCH AND PUBLICATIONS
In the last few years, I have co-edited several volumes with various colleagues: Spolia Reincarnated: Alterlives of Objects, Materials, and Spaces in Anatolia from Antiquity to the Ottoman Era, with Ivana Jevđć (2018); Cultural Encounters in the Medieval Period: The Ishkandar in Anatolia, with Fikri Temizkılıç (2019); Sacred Spaces and Urban Networks, with A. Hilal Uğurlu (2019); and The Friday Mosque in the City: Liminality, Ritual, and Politics, with A. Hilal Uğurlu (2020). In January 2022, ANAMED invited me and Hilal Uğurlu for a double book talk to discuss our two edited books that were released on the eve of and during the pandemic. My latest article, “Translating Spolia: A Recent Discovery of Fragments from the Walls of Seljuk Konya and Their Alterlives,” was published in a special issue of the journal Convivium, co-edited with Hana Jevčti and Ingela Nilsson (SpoliaDon as TranslaDon: Medieval Worlds in the Eastern Mediterranean).
**AFFILIATIONS**

- Professor, Dept. of Archaeology and History of Art, Koç University
- Director, Vehbi Koç Ankara Studies Research Center (VEKAM)

**RESEARCH AREAS**

Ottoman Art and Architecture (within the Historical Geography of the Ottoman Empire); Ottoman Ceramics; Ottoman Cities; Ottoman Archaeology

**HIGHLIGHTS**

- 2022 - Chevalier dans l'Ordre National de Mérite, Le Président de la République Française
- 2021 - Consultant to Ankara City Council
- 2016 - Koç University, Outstanding Service Award with VEKAM
- 2016-2019 - Scientific Director for the Foundation of Tekfur Palace Museum / İstanbul
- 2006 - Europa Nostra Diploma Award with LMV
- 2005-2005 - Scientific Director of the Topkapı Palace Digital Database Project
- 1992 - Member of the Cultural Heritage Committee of UNESC Turkish National Bureau
- 1992 - "Adelaide Ristori" Award Rome/Italy
- 1991 - Chevalier dans l'Ordre des Arts et des Lettres French Ministry of Culture
- 1998 - Consultant to the Ankara City Council
- 1995 - Consultant to the Ministry of Culture and Tourism

**MEMBERSHIP TO SCIENTIFIC AND PROFESSIONAL ORGANISATIONS**

- International Executive Committee Member "Association Internationale des Etudes sur les Céramiques Médiévales et Modernes dans la Méditerranée (AI/CMS)"
- Member of the National Committee - International Congress for Turkish Art
- Art History Foundation – Turkey
- Anatolian Art History Association

**RESEARCH AND PUBLICATIONS**

In addition to my activities as director of VEKAM, I was a consultant to the Ankara City Council. The last two years have been busy with invited lectures: a keynote speech: "How Enduring are Memory Spaces: Urban History and the Role of Research Centers" at the METU International Architecture Congress: "Endurance"; "New Trends in Museums in Europe" at 19 Mayıs University in Samsun, and on a similar topic at the Turkish Archaeology and Cultural Heritage Institute; "The Ankara Painting" for the TC Ministry of Culture and Tourism's "Cultural Routes at the Capital" project; Ankara Museums as Places of the Capital’s Memory" for the Turkish Historical Association; "Foundation of a New Culture: Ankara as the capital of Türkiye" for the Cumhuriyet Müzesi; "Bartın during the War of Independence at the 25th Bartın Book Fair. I wrote several reports for Europa Nostra nominations and was a scientific consultant for the Barbaros Çinili Hamam which opened as a museum in fall 2023. Recent publications include "Hagia Sophia: Ideology and Symbolism in the Conversion and Transformation of Religious Spaces," Turkish Area Studies Review Bulletin, Spring 2022; "Bartın İstiklal Dönemine Karşı Alan" and Bary♥ during the War of Independence at the 25th Bary♥ Book Fair. I wrote several reports for Europa Nostra nominations and was a scientific consultant for the Barbaros Çinili Hamam which opened as a museum in fall 2023. Recent publications include "Hagia Sophia: Ideology and Symbolism in the Conversion and Transformation of Religious Spaces," Turkish Area Studies Review Bulletin, Spring 2022; "Yeniden İşlevlendirme Kapsamında Osmanlı Dönemi Bedestenlerine Anlambilimsel bir Bakış ve Ankara Mahmut Paşa Bedesteni," Anadolu Medeniyetleri Müzesi 100 yaşında, 2021. In 2022 I was honored by the President of the French Republic as "Chevalier dans l'Ordre National de la Mérite" for my life achievements in developing exchanges between French and Turkish universities, exchanges of students, and organization of academic events.

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Dikici, Ayşe Ezgi.
Dilsiz, Ayşe.
Hartmuth, Maximilian.
Erdoğan, Ayşe Gül.
Hoşgör, Duygu Ece.
Ingman, Tara.
Fındıklar, Şengül.
Galliker, Julia Lynn.
Karaca, Mertkan.
Dinçler, Ahu.
Gormezano, Nitsa Victoria.
Doğan, Elifgül.
Gökpınar, Ayşe Pınar.
Dönbekci, Şebnem.
Kınalıbaş, Senem.
Dörter, Gizem.
Kınay, Seçil.
Gulli, Francesca.
Kim, Chris Cne Ji-Eun.
Koknar, Nuray Nisan.
Güler Bıyıklı, Senem.
Durgun, Pınar.
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Uçar Bilgen, Bahar.
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Kut, Naz Defne.
Örnek, Berat Meryem.
Kutlay, Alican.
Öz, İrem.
Özsoy, Fatma Elif.
Layman, Trevor Allen.
Velioğlu, Ece.
Rossle, Hazel Özmen.
Vorobyeva, Elena.
Wohmann, Rick.
Masinari, Carla.
Sağlık, İpek Yeşildağ.
Saacı, Ebru Esra.
Mutlutürk (Şan), Şirin.
Nesterova, Yelyzaveta.
Yıldırımer, Hazal.
Shin, Nami.
Sun, Victoria.
Okay, Ece Sayram.
Şahin, Oğulcan.
Magnificent and the Peggy Guggenheim Collection in Venice
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A Fashion Bonanza: Representation of OJoman Women in the Sixteenth-Century Costume Albums
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Magnificent and the Peggy Guggenheim Collection in Venice

Corporate Investment in Art: A Critical Inquiry into Art Collections of the Three Capitals, Five Hospitals: A Comparative Study of Early OJoman and Late Byzantine Periods
Renda
A Fashion Bonanza: Representation of OJoman Women in the Sixteenth-Century Costume Albums
Inclusive Museums: Accessible Art for People with Disabilities in Turkey
Patronage of a Nineteenth Century Valide Sultan.
OJoman Empires
Constan?nople in the Early Fifth Century: The No???a Urbis Constan?nopolitanae
Günsel Renda
Daily Life and an Archaeological Perspective
Yavuz, Orhan Efe.
Alkhabour, Dalia Maria. Metalurgical Practices and Technological Knowledge in Second Millennium BCE Western Anatolia: Contextual, Compositional, and Metallurgical Analyses on the MBA Assemblage from Kaymakçı. Advisor: Chris Roosevelt

Aran, Emily Catherine. Cultural Heritage, Creative Practice, and Community: Activating Material Heritage through Socially Engaged Art. Advisor: Lucienne Thy-Şenocak

Aren, Ayel. Shaping Clay, Transmerring Knowledge: Division of Labour in the 7th and 8th Millenia in Western Anatolia. Advisor: Rana Özkın


Barberoglu, Aysel. Unwritten Histories of Photography: Elisa Zonaro an Italian Photographer in Ottoman-Islamic Culture. Advisor: Filiz Yenişehirlioğlu


Çarkı, Muhip. The Late Bronze Age Domestic Architecture at Beycesultan Höyük and Its Evolution in Terms of Socio-Economic Organization. Advisor: Çiğdem Maner

Çarap, İpek. Arts and Cults in Life and Religion of Parthalos in the Archaeus from the Late Antique Period. Advisor: Inge Uynerhoeven

Dansen, Geva. Critical material crafting in the second millennium BCE: Glass, fience and frit production at Tel Atchana, ancient Alalakh. Advisor: Carolyn Aslan

Davis, Lauren Nicole. Semiotic Umbenge and Smallpoxes: Documenting and Exhibiting Istanbul’s Cultural Heritage. Advisor: Lucienne Thy-Şenocak


Engin, Oruc. Church Bells, Cemises, and Talking Machines: Soundening Devices and the “Modernization” of Late Ottoman Istanbul. Advisor: Nina Ergin

Evel, Bever. A Reflection of One’s Own: Sepulchral Preceeds in Medieval Anatolia (2082-1230). Advisor: Susan Yilmaz

Göloğlu, Sabiha. Depicting the Holy: Representations of Mecca, Medina, and Jerusalem in the Late Ottoman Empire. Advisor: Günsel Renda

Gülgün, Sabah. The Cult of Artemis at Kinos in Relation with the Worship of the Goddess in Western Anatolia and Greece. Advisor: Carolyn Aslan


Matz, Joshua. Against All Evil: Byzantine Portable Objects of Protective Privilege from Turkey. Advisor: Alexandra Raci

On the Threshold of the Black Sea: Intersecting Discourses of Identity and Empire in the Paintings of Ivan Konstantnovich Aivazovsky. Advisor: Günsel Renda


Prac;ce and Heritage in Turkey. Advisor: Filiz Yenişehirlioğlu


Shaping Clay, Transmerring Knowledge: Division of Labour in the 7th and 8th Millenia in Western Anatolia. Advisor: Rana Özkın


Theses completed by our PhD students (In alphabetical order)
The ARHA Grad Get Together will take place on the 6th of November, in the ARHA Project Room (S05). Looking forward to see you!

ARHA Graduate Student Get Together

Upcoming events:

2023 Spring Term KU Graduate School of Social Sciences and Humanities "Teaching and Research Assistantship Excellence Award" Recipients

Come and congratulate graduate students from ARHA for their Teaching and Research Assistantship Awards!

Naz Defne Sut
Norhabah H. Kurtla
Uluborgut Tunc

PhD, Archaeology and History of Art
MA, Archaeology and History of Art
PhD, Archaeology and History of Art

Reception and Award Date: November 7, 2023
Time: 12:00-13:00
Venue: Sadirvan

ARHA Happenings

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For questions, comments and suggestions please contact ARHA Department Chair and Coordinator Ivana Jevtic at ijevtc@ku.edu.tr

The first edition of the ARHA Happenings Newsletter was designed and produced by Irem Bicer Aslan and Lucienne Thys-Şenocak.